

MAKIKO ITO, DANCE & CHOREOGRAPHY

Holland-based Japanese choreographer / dancer Makiko Ito reveals the magic of instant composition work. Working as dancer, choreographer, and teacher, Ito has developed a unique approach to the discipline of improvisation. Music is a fundamental element of her process, and she has collaborated with many pioneering musicians and developed her own projects together.

After studying dance and dance education in Tokyo, Ito had been working as freelance artist and a founder member of C.I.co, performing and teaching in Japan, and abroad (Netherlands, England, Germany, Sweden). Since Oct 2005 she moved to Amsterdam and has appeared in works by various choreographers/theater makers such as Katie Duck, Michael Schumacher, MAGPIE Music & Dance Company, Nora Hileman, Kristof Hiriart (company LagunArte/FR) Iris van Peppen, Sylvain Meret.

November 2006, she has started new project called "Wonderland", which has expanded the potential to perform for Deaf and hearing disability. Her works depend on the trust of children's huge capacity for art and creative works.

The piece called "BB" was started in 2011 with 2 musicians and 2 dancers. Babies are invited to performance experience and create together with performers.